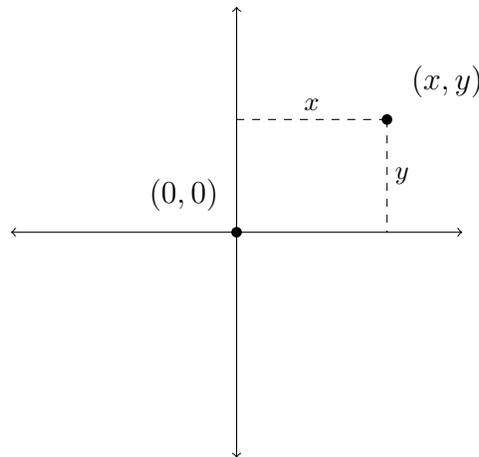


# MATH 111, SHEET 1: FUNCTIONS AND GRAPHS

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Let us begin with a careful introduction to functions and their graphs. The cartesian plane is the set of all pairs  $(x, y)$  of numbers. For example,  $(0, 0)$  is a point on the cartesian plane called the origin and pictured below.



In general, a point  $(x, y)$  is drawn  $x$  units to the right and  $y$  units above the origin. The horizontal line is called the  $x$ -axis, and consists of those points  $(x, y)$  with  $y = 0$ . The vertical line is called the  $y$ -axis, and consists of those points  $(x, y)$  with  $x = 0$ .

**Exercise 1.1.** Draw the points  $(3, 2)$ ,  $(-5, 3)$ ,  $(4.25, -1)$ , and  $(-\sqrt{2}, -\sqrt{2})$ .

Notice that we are allowed to use any numbers  $x$  and  $y$  in describing points on the plane. We will not rigorously define what a “number” is<sup>1</sup>. We will use the following terminology for different types of numbers:

- the *natural numbers*:  $0, 1, 2, 3, 4, 5, \dots$
- the *integers*:  $\dots, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5, \dots$
- the *rational numbers*: fractions of the form  $m/n$ , where  $m$  and  $n$  are integers and  $n \neq 0$
- the *real numbers*: all numbers that may be written in decimal notation, whether finite or infinite. For example,  $1.02$  and  $2.\overline{333}\dots$ . This includes all sorts of numbers, such as  $0$ ,  $\sqrt{5}$ ,  $\pi$ ,  $1/3$ ,  $\sin(-300)$ ,  $e$ , and  $2^{2^{2^2}}$ .

In this course, when we use the term “number” without qualification, we mean a real number.

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<sup>1</sup>But if you take Math 112 you will discuss such things and much more!

**Definition.** A *function* is a rule that assigns to each input number  $x$  an output number  $f(x)$ .

INPUT  $\longrightarrow$  OUTPUT

$$x \longmapsto f(x)$$

For example, the function  $f(x) = 3x + 1$  takes the following values on the given inputs:

INPUT  $\longrightarrow$  OUTPUT

$$0 \longmapsto f(0) = 3 \cdot 0 + 1 = 1$$

$$1 \longmapsto f(1) = 3 \cdot 1 + 1 = 4$$

$$-\frac{4}{5} \longmapsto f\left(-\frac{4}{5}\right) = 3 \cdot \left(-\frac{4}{5}\right) + 1 = -\frac{7}{5}$$

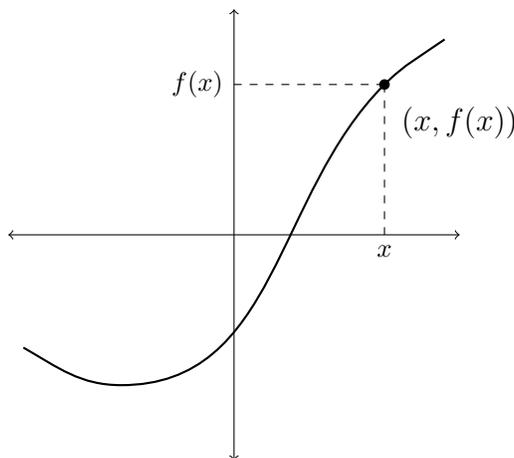
The same data may be displayed in a table of inputs and outputs:

$x$	$f(x)$
0	1
1	4
$-\frac{4}{5}$	$-\frac{7}{5}$

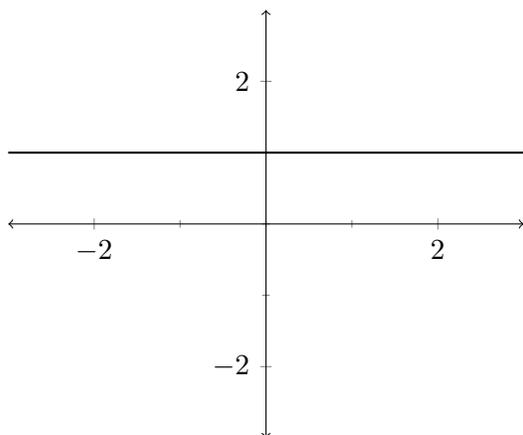
It would be impossible to write down every input and output value for this function because that would require writing down an infinite list of numbers. But the formula  $f(x) = 3x + 1$  tells us what the function *is* because we can use it to compute the effect of the function on any given input. Notice that it doesn't really matter that we used the variable name " $x$ " in this formula. The expressions  $f(x) = 3x + 1$ ,  $f(y) = 3y + 1$  and  $f(t) = 3t + 1$  all define the exact same function  $f$ .

It is important to remember that for a given function, we may or may not have a good understanding of the inner workings of the process that takes an input to its output. We may have a concrete formula for a function, such as  $g(x) = \sqrt{x} - x^2$ , or the function may be described in a more mysterious way.

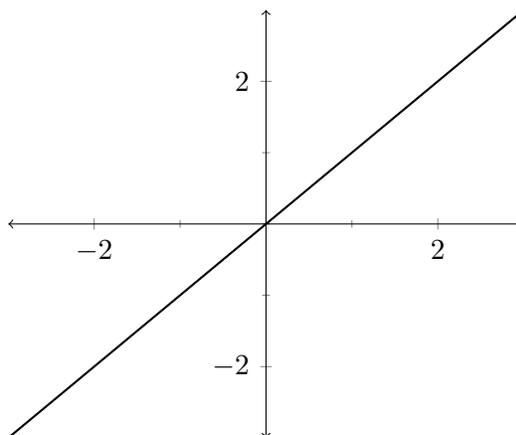
**Definition.** The *graph* of a function  $f$  is the set of all points  $(x, f(x))$  whose first coordinate is an input  $x$  of  $f$  and whose second coordinate is the corresponding output  $f(x)$ .



For example, here are the graphs of the constant function  $f(x) = 1$  and the function  $g(x) = x$ :



The graph of  $f(x) = 1$



The graph of  $g(x) = x$

We can also refer to the graph of a function  $f$  by the equation  $y = f(x)$ . This is shorthand for “the set of points  $(x, y)$  in the plane satisfying the equation  $y = f(x)$ ”.

**Exercise 1.2.** Sketch the graphs of:

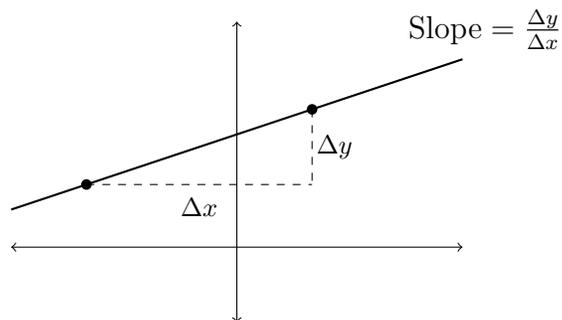
- (i)  $f(x) = -2x + 3$
- (ii)  $g(x) = 7(x - 1)$
- (iii)  $h(x) = -\frac{2}{3}x + 6$

**Exercise 1.3.** Sketch the graphs of:

- (i)  $a(x) = x^2$
- (ii)  $b(x) = (x - 1)(x + 1)$
- (iii)  $c(x) = -2x^2 + 6x - 4$

**Exercise 1.4.** Where does the graph of the function  $f(x) = -2x + 3$  intersect the graph of the function  $a(x) = x^2$ ? What does this mean in terms of inputs and outputs?

**Definition.** The graphs in Exercise 1.2 are all *lines*. The *slope* of a line is the ratio of the vertical distance to the horizontal distance travelled over any segment of the line.



The Greek letter  $\Delta$  (called “delta”) stands for “change in”.

**Reality Check.** Convince yourself that the slope of a line is the same regardless of which segment of the line is used to measure it. Mathematically, this means that the slope of a line is *well-defined*.

**Exercise 1.5.** Suppose that I ride my bicycle in a straight path away from home in such a manner that my distance from home (in meters) is given as a function of time (in seconds) by the function  $d(t) = 5t + 10$ . Graph the function  $d(t)$  and explain the physical significance of the horizontal and vertical axes. What is my average speed from  $t = 0$  to  $t = 10$ ?

If the graph  $y = f(x)$  is a line, then its slope is the *rate of change* of the quantity  $f(x)$  as the quantity  $x$  varies:

$$\text{Slope} = \text{rate of change of } f(x) = \frac{\text{change in output values } f(x)}{\text{change in input values } x} = \frac{\Delta f(x)}{\Delta x}$$

**Exercise 1.6.** Find the slope of each line that you sketched in Exercise 1.2.

**Question 1.7.** What does the number  $m$  tell us about the graph of  $f(x) = mx + b$ ? What does the number  $b$  tell us about the graph? If we factor  $f(x)$  into the form  $f(x) = m(x-a) + c$ , what does the number  $a$  tell us about the graph?

**Question 1.8.** If the graph of a function  $f$  is a line, must the function be of the form  $f(x) = mx + b$ ?

**Question 1.9.** How many parameters are needed to determine a line? What does “the space of all lines” look like?

The graphs in Exercise 1.3 are all *parabolas*. We call a function whose graph is a parabola a *quadratic function*.

**Question 1.10.** What is the slope of  $y = x^2$ ? Does the slope of a parabola make sense?

**Question 1.11.** How many parameters are needed to determine a parabola? What does “the space of all parabolas” look like?